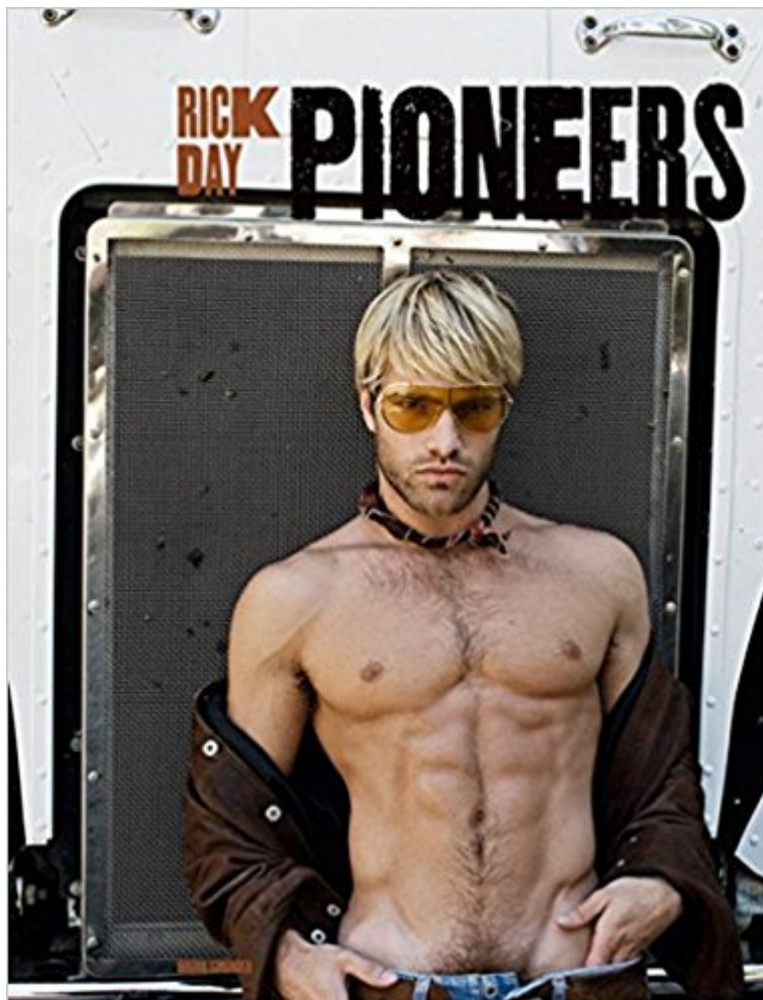


The book was found

Pioneers



Synopsis

His first photo book *Players* was an outstanding success; with *Pioneers* photographer Rick Day now delivers a worthy follow up. But this time his way doesn't only lead him in to the photo studio but also outdoors, to the sea, into the mountains and on the meadow. But here, there and everywhere the miracle MAN remains the focus of his works. Day creates an own little dramaturgy for each of his pictures. He talks to the viewer directly and in some ways he obviously likes to play with our expectations a little. Surprising, sexy and strong- *Pioneers* gives us excellent photo art and breathtaking men on 128 pages.

Book Information

Hardcover: 128 pages

Publisher: Bruno Gmuender (October 1, 2010)

Language: English

ISBN-10: 3867871477

ISBN-13: 978-3867871471

Product Dimensions: 10.2 x 0.9 x 13.4 inches

Shipping Weight: 3.6 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 9 customer reviews

Best Sellers Rank: #327,907 in Books (See Top 100 in Books) #59 in Arts &

Photography > Photography & Video > Individual Photographers > Artists' Books #417 in Arts &

Photography > Photography & Video > Erotic Photography #1455 in Arts &

Photography > Photography & Video > Equipment, Techniques & Reference

Customer Reviews

A true Southerner, self-taught photographer Rick Day moved to New York City in 1994 and has become a noted name in Fashion Photography. His work has been published in numerous publications such as *Elle*, *Details*, *Teen Vogue* and *GQ* and shot advertising campaigns for Gap, Ritani and Rufskin. When not traveling, he spends his time in the East Village with his dogs Mila and Luna always shooting the hottest faces in the industry. In a generation where beauty is obsession and sex is a product, he seems to have flawlessly "cataloged the world's sexiest exhibitionists," in their most intimate moments, with his coffee table books *PLAYERS* and *PIONEERS*.

The art of the fit muscular man. Coffee table books are fun to have... On the coffee table and seeing who will grab what book. Rick Day, one of my favorite artists. Superbly done. Thanks

hot guys whats not to love?

Excellent!

Incredible combination of men and scenery! A purely masculine blend of beauty and sexuality. A must have for your coffee table.

Rick Day is a fashion photographer well known for his many contributions to the magazines Elle, Details, Teen Vogue, and GQ and his particular ability to capture the essence of the macho stance has won him contracts with companies such as Rufskin and GAP. This is his second photographic monograph of men in the raw (his first was the very successful PLAYERS from last year, another Bruno Gmã nder Verlag winner) and this time Day takes his models to the American Southwest where they both compete with the natural beauty of the land and simultaneously enhance it. Open this book PIONEERS and there are spectacular scenes of riding and fishing in the High Sierras. As the viewer progresses through this color-saturated collection of images there are men in the desert, the ocean, and even inside rooms, simply celebrating themselves. The models are all viscerally virile, well posed in sensitively lighted places, and put at such ease that both clothed and completely nude they embody the every essence of masculinity. The pleasures of the book are many, not the least of which is an appreciation of the wilds of nature Rick Day (and friends!) explores. This is a very large volume, well designed and on the finest paper. Another fine addition to the library celebrating the male from the very intuitive publishers at Bruno Gmã nder Verlag. Grady Harp, October 10

This large format book is full of color reproductions of very beautiful muscular young men. Some of the outdoor photographs are taken in the American west and have the rugged beauty of Idaho or Wyoming or Montana. Some models are on horseback, half clothed, or hanging out in the barn wearing very little clothes. Others are photographs taken in an antique furniture shop where these young men contemplating themselves in antique mirrors resonate with the myth of Narcissus. Others are taken in a high rise apartment and the views of the boxy cityscape contrast with the flowing curves of the male body. Others take place in hotel rooms or on the beach. There are a large number of models in various states of undress. There is something about young, almost perfect, beautiful men and that is they tend to look alike except for the fine details such as color of

hair or the swirl of their navel. The differences in many of the men boil down to where they place their tattoos. The poses are sometimes athletic but more often they are erotic, enticing poses, similar to those seen in homoerotic nude men magazines. Overall the product is flawless, perfect photography of perfect men.

Wow - what a book! If you love hot men, excellent photography and a masculine theme - you will LOVE this book. "Players" is my all-time favorite book by Rick Day, but this is a close second. The fact that it has a large number of photos of model Joseph Sayers, makes it a huge win in my book. Joseph is a GOD! Thanks Rick, and PLEASE keep them coming!

Great

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